



Faculty Resource Network
at New York University

Summer 2017

Calvin B. Grimes Scholar-in-Residence Program

for Faculty from FRN Member Institutions

- spend a month in residence at New York University
- conduct independent or collaborative research
- receive travel subvention and stipend



Summer 2017 Deadline: Applications must be postmarked by
[Monday, February 6, 2017](#)

Term of Residence:
[Monday, June 5 – Thursday, June 29, 2017](#)

Calvin B. Grimes Scholar-in-Residence Program Summer 2017

The Faculty Resource Network

The sharing of resources among universities and colleges has become a hallmark of institutions striving to achieve new levels of academic excellence. Since 1984, New York University has sponsored the Faculty Resource Network, which now comprises 53 liberal arts institutions working closely with the University in a mutually rewarding partnership.

The central objective of the Faculty Resource Network is to offer faculty from member institutions opportunities to advance their curricular research and professional goals. Through its varied consortial programs, the Network provides a common forum for its members to share their academic pursuits, learn from one another, and develop new perspectives on the issues they confront in teaching and advancing scholarly concerns.

The Calvin B. Grimes Summer Scholar-in-Residence Program

The Calvin B. Grimes Summer Scholar-in-Residency will be awarded on an annual basis to a faculty member whose project furthers the goal of promoting cross-cultural understanding and tolerance through a closer alignment of the arts and the humanities. Throughout his career, Dr. Grimes championed the importance of expanding the role of the arts in the curriculum, even as performing and fine arts classes would be among the first to fall victim to cutbacks. As he stated,

The performing arts world is capable of promoting thoughts and ideas on images of reality in other peoples, communities, nations, and world cultures. This is a fundamental trait of great art regardless of medium. It promotes knowledge and understanding of cultures in similar manner to that expressed in literary forms, historical records, philosophical documents, etc. Then, careful attention to the performing arts, not only as sources of immense joy and entertainment, could become an enhanced resource for understanding cultural traditions different from our own. Such a state, it seems, would only promote greater respect for human distinctions. —Dr. Calvin B. Grimes

Each year, during the month of June, the Calvin B. Grimes Scholar-in-Residence will have the opportunity to engage in research, enrich an existing course or create a new one, develop a musical or artistic work, broaden pedagogical expertise, and expand professional contacts. The awardee will meet with faculty colleagues and fellow artists at New York University and in New York City and will participate in activities scheduled as part of the larger Network Summer program which annually brings over 300

visiting faculty members to NYU's Washington Square campus. In addition to accommodations and most meals, the awardee will receive a travel subvention and an honorarium of \$1,000.

Prerequisites

Several prerequisites must be met for participation in the Calvin B. Grimes Summer Scholar-in-Residence Program.

1. The applicant must be a full-time faculty member at a member institution of the Faculty Resource Network. A list of current FRN institutions may be found at: <http://www.nyu.edu/frn/membership/member.institutions.html>.
2. The applicant must be approved and recommended by the Provost/Dean of his/her home institution for the term of the residency.
3. The proposed project must exemplify the goal of promoting cross-cultural understanding and tolerance through a closer alignment of the arts and the humanities.
4. New York University must have the resources necessary to be of substantial benefit to the applicant's project goals.

To be considered for this award, applicants must submit to their campus Liaison Officer proposals that describe research or curricular development projects that meet the program prerequisites above. A letter of support from the applicant's division dean and/or department head on campus who is well-acquainted with the applicant's research area must accompany the application, and the application also must be signed by the institutional FRN liaison officer.

Application Deadlines

FOR THE SUMMER 2017 TERM:

Completed applications must be postmarked by **Monday, February 6, 2017**.

Please note: Library access, including borrowing and reading privileges, expire at the end of the academic semester in which the Scholar is accepted into the program. For continued reading privilege access to the NYU libraries beyond the end of the academic semester in which they are Scholars-in-Residence, faculty members should complete and submit the University Associates Program Application (available from our website at <http://www.nyu.edu/frn>, or from their Liaison Officer).

Calvin B. Grimes Scholar-in-Residence Program

Summer 2017 Application

(Please print neatly or type.)

NAME: _____
LAST FIRST MIDDLE

(If you use two last names, for example your maiden and married names, please underline the name you wish us to use for database purposes.)

GENDER: Male Female DO YOU REQUIRE HOUSING? Yes No

RANK/TITLE: _____

INSTITUTION: _____

DEPARTMENT: _____

SCHOOL ADDRESS: _____
STREET CITY STATE ZIP CODE

SCHOOL PHONE: _____ SCHOOL FAX: _____

EMAIL ADDRESS(ES): _____

(If you wish, list alternative addresses other than your institutional email address. Please list preferred address first.)

PERMANENT HOME ADDRESS: _____
STREET CITY STATE ZIP CODE

HOME PHONE: _____

TITLE OF PROJECT: _____

SUGGESTED FACULTY MEMBER AT NYU (also list school and department) REQUESTED AS RESEARCH CONSULTANT:

Have you previously participated in FRN programs? Yes No

If yes, please indicate title and dates of participation: _____

FRN LIAISON OFFICER SIGNATURE: _____

SUPPORT MATERIALS: To facilitate the processing of your application, please provide the following support materials:

- Detailed Project Statement.** Describe your research and/or curriculum development project and its objective in five pages or less. The proposed project must exemplify the goal of promoting cross-cultural understanding and tolerance through a closer alignment of the arts and the humanities on the scholar's home campus. Also, explain how you will use the resources of New York University by indicating:
 - a) the department(s) with which you wish to be associated
 - b) the name(s) of the faculty member(s) with whom you wish to consult (if known)
- Project Synopsis.** Provide a 100 to 500-word synopsis of your research project proposal.
- Curriculum Vitae**

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- Support Letters and Liaison Officer Signature** A letter of support from your division dean and/or department head on campus who is well-acquainted with your research area also must accompany your application along with the signature of your institutional liaison officer.

APPLICATION MATERIALS MAY BE SENT ELECTRONICALLY, BY FAX, OR BY MAIL BY MONDAY, FEBRUARY 6, 2017 TO:

Scholar-in-Residence Program • Faculty Resource Network • 194 Mercer Street, 4th Floor, New York, New York 10012
Phone: (212) 998-2090 • Facismile: (212) 995-4101 • Email: frn@nyu.edu

View and download all materials at <http://www.nyu.edu/frn>